

150
Aleksander Winkowski

pt. Liszinski

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Op. 43.

- N^o 1. **SERENATA** Pr. M. 2, 00.
(à mon cher élève Mark Hambourg)
2. **LA PICCOLA** Etude Pr. M. 1, 50.
(à Mademoiselle Ella Pancera)

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VERLAG
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PARIS

Serenata.

Allegretto.

PIANO.

p

il basso marcato

molto cantando

mf

p

sempre staccato

simile

dim e ritard. a tempo

3

2 1 3 2 1

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with triplets and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The key signature is two sharps (F# and C#).

Second system of musical notation. The treble staff continues the melodic development with a triplet and a slur. The bass staff features a series of chords. The key signature remains two sharps.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a series of chords. The key signature remains two sharps. Performance markings include *a tempo*, *rall.*, *p*, and *mf*.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a series of chords. The key signature remains two sharps. The performance marking *dim. e rall.* is present.

a tempo
mf *cresc.*

dim. *p*

p

5 4 2 1 3

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First system of musical notation. The right hand (treble clef) begins with a rapid ascending scale marked *sf* and *Pausa*. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. The right hand continues with chords and rests, marked *p* and *Pausa*. The left hand continues the eighth-note accompaniment. The tempo and dynamics are marked *dim. e molto rall.*

Lo stesso tempo. imitando il liuto (Imitation der Laute.)

Third system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note pattern. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps.

Fourth system of musical notation. The right hand (treble clef) features a rapid ascending scale marked *sf* and *cresc.*. The left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two sharps.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes and slurs. The bass staff contains a simpler accompaniment with eighth and sixteenth notes.



Second system of musical notation. The treble staff continues the melodic line, marked with a forte *f* dynamic. The bass staff features a series of chords marked with a piano *Ped* and asterisks. The system concludes with a crescendo *cresc.* and a fortissimo *ff* dynamic.



Third system of musical notation. The treble staff features a melodic line with accents. The bass staff has a section marked *m.g.* (mezzo-giochi) and *f* (forte), labeled *quasi Cadenza.* The system ends with a series of chords marked *Ped* and asterisks.



Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff features a series of chords marked *Ped* and asterisks. The system concludes with a decrescendo *dim.* and a tempo change to *poco rall.* (poco rallentando).

mf *a tempo*

molto marc.

f

cresc.

m. g.

m. d.

ff

dim.

p

mp

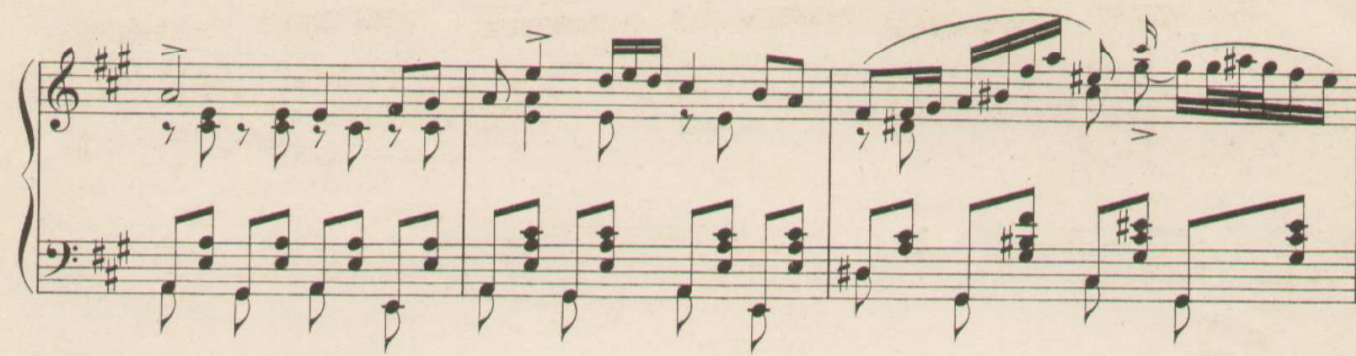
cresc.

First system of musical notation. The treble clef staff contains a series of sixteenth-note runs with accents. The bass clef staff contains a single note with a forte (*ff*) dynamic marking. Pedal markings include *m. d.* (mezzo-dolce), *m. g.* (mezzo-grave), and *dim.* (diminuendo). The instruction *sempre Pedale.* is written below the bass staff.

Second system of musical notation. The treble clef staff continues with sixteenth-note runs. The bass clef staff has a *dim.* (diminuendo) marking. The system concludes with a *poco rall.* (poco rallentando) instruction. Pedal markings include *Lea* (pedal) and *Lea* (pedal) with asterisks.

Third system of musical notation. The treble clef staff begins with a *p* (piano) dynamic, followed by a *Pausa.* (pause) in the bass staff. The treble staff then continues with a *a tempo* marking. The bass staff has a *mf* (mezzo-forte) dynamic. The system concludes with a *molto cantando* (molto cantando) marking. The instruction *sempre staccato* is written below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of sixteenth-note runs. The bass clef staff contains a series of sixteenth-note runs. The system concludes with a *dim. rall.* (diminuendo, rallentando) instruction.



a tempo

p *crese.*

The first system contains measures 1 through 4. The key signature has two sharps (F# and C#). The music is in a 3/4 time signature. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the start, and a crescendo (*crese.*) is marked over measures 2 and 3. The system ends with a double bar line. Below the staves, there are some markings: 'Ped.' under measure 1, and asterisks (*) under measures 2, 3, and 4.

p

The second system contains measures 5 through 8. The musical texture continues with similar patterns in both hands. A piano (*p*) dynamic is marked at the beginning of the system. The system concludes with a double bar line.

crese.

The third system contains measures 9 through 12. The right hand has a prominent melodic line with a crescendo (*crese.*) marking. The left hand continues its accompaniment. The system ends with a double bar line.

The fourth system contains measures 13 through 16. The musical patterns persist, with the right hand maintaining a more active role. The system concludes with a double bar line.

First system of musical notation. The right hand features a rapid ascending scale with a trill (tr) and a fermata. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf dim.* and *p una corda*.

Second system of musical notation. The right hand continues the scale with various articulations. The left hand accompaniment includes asterisks (*) and *Lea* markings. Dynamics include *pp* and *accel.*

Third system of musical notation. The right hand continues the scale. The left hand accompaniment includes asterisks (*) and *Lea* markings. The dynamic *sempre dimin.* is indicated.

Fourth system of musical notation. The right hand features a series of chords and single notes. The left hand accompaniment includes asterisks (*) and *Lea* markings. Dynamics include *poco sf*, *calando*, *p*, *Pausa.*, *dim.*, *pp*, *calando e dim.*, and *ppp*. The instruction *Ped. al Fine.* is at the end. Above the system, the tempo change is marked: **Tempo I poco a poco più moderato.**



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